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CATALOGUE
OF VALUABLE
PORCELAIN AND WORKS OF ART,
FINE OLD ENGLISH FURNITURE, ETC.

The Property of Sir John Dashwood, Bt.

of West Wycombe Park, Bucks.

INCLUDING

A SUPERB FAMILLE VERTE VASE; A VERY IMPORTANT PORPHYRY VASE & COVER;

A REMARKABLE PAIR OF SIDE TABLES, elaborately carved with scrolls,
satyr masks, etc.;

CHIPPENDALE FURNITURE, INCLUDING CHAIRS, A SETTEE, A COMMODO,
A STATE BED, AND A CURIOUS GILT SIDE TABLE;

QUEEN ANNE WALNUT CHAIRS, GEORGIAN BOOKCASES, SATIN-WOOD CABINETS,
ETC.; ALSO

A PAIR OF APPLE-GREEN PORCELAIN BOWLS AND COVERS,
WITH LOUIS XVI ORMOLU MOUNTS,

The Property of the late William Leveson Gower, Esq.;

AND

A BEAUTIFUL PANEL OF BRUSSELS TAPESTRY, *by J. de Vos*; A VERY FINE OLD
ENGLISH SIDE TABLE; CHIPPENDALE BOOKCASES, TABLES, MIRRORS, ETC.;
CHINESE BLUE AND WHITE AND ENAMELLED PORCELAIN; OLD PERSIAN AND
CHINESE WORKS OF ART; A FRANKENTHAL TEA AND COFFEE SERVICE; ETC.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On FRIDAY, the 17th of FEBRUARY, 1922,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED SIX DAYS PRIOR. CATALOGUES MAY BE HAD.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
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- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

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Mayfair 1784, 1785.

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CATALOGUE

OF

Valuable Porcelain & Works of Art, Fine Old English Furniture, etc.

Friday, February 17th, 1922.

The Property of a Lady.

OLD PERSIAN AND CHINESE OBJECTS OF ART.

1	A FINE OLD PERSIAN BOWL, painted with conventional flowers and foliage in blue on a white ground, the interior with a kylin amidst clouds; 14 in. diam.	5	5
2	A small Persian Bowl, decorated in blue on white ground, 7½ in.; another, with raised boss in centre, 5½ in.; a Sprinkler, with metal neck; and a five-sided Vase, painted with flowers in blue, 5½ in. 4	2	
3	A LARGE VASE, very boldly decorated with dragons, clouds and flowers in blue on crackled ground, four small handles round the shoulder; 14½ in.	1	1
4	Two carved wood Panels, most elaborately undercut, with birds and leaves, gilded; 15 in. by 7½ in.	1	1
5	A Chinese rhinoceros-horn Libation Cup, finely carved, and a Persian mother-o'-pearl Powder Flask 2	2	15
6	A very Early Persian metal Bowl, the outside divided into four panels, decorated with a conventional design of fir trees, 4 in. diam.; and a copper Bowl, the outside engraved with arabesques 2	2	10

- 2 4 . 7 A Vase, of pear shape, with eight lobes, engraved with small Persian designs (green patina); a boat-shaped copper Bowl, finely engraved; and a small round Bowl, the sides engraved with interlacing scrollwork, on three shaped supports, *curious and rare* 3 *Lakim*
- 2 . . 8 A fine Indian wood Carving, in bold relief, representing Shiva playing a musical instrument and standing upon a monster, $14\frac{1}{2}$ in. high *Sutton*
- 3 . . 9 A CHINESE METAL-GILT BOX AND COVER, very beautifully chased with intricate design of scrolls and arabesques; 7 in. long *Bradbury*
- 4 15 . 10 A CLOISONNÉ ENAMEL BOWL, with flowers and scrolls on a blue ground *Browning*
- 8 . . 11 A fine quality Cloisonné enamel cylindrical Vase, with twelve metal gilt ornaments and eight pierced handles, brilliant blue ground, $4\frac{3}{4}$ in.; and a hexagonal Vase of Cloisonné enamel, with small designs on blue ground, 6 in. 2 *Meinertzhagen*
- 5 . . 12 A Chinese bronze bottle-shaped Vase, with long neck, the pierced handles formed as newts; $11\frac{1}{2}$ in. *Mallett*
- 3 10 . 13 A bronze Figure of a Crane standing upon a tortoise; 24 in. *do*
- 3 3 . 14 A fine quality bronze Group: The God of Longevity seated beside a stag; 7 in. *Meinertzhagen*
- . 17 . 15 An old Chinese blue and white Tureen, Cover and Stand; and two Plates, painted with buildings and palm trees 5 *Sargent*
- . 14 . 16 A Chinese brass Vase, decorated with grapes and vine leaves in high relief; 15 in. *Colwyn*
- 1 . . 17 An old Japan porcelain bottle-shaped Vase, sprinkled ground and painted with a design of rocks and flowering trees, 12 in.; and a Dish, with red ground and shaped panels, $13\frac{1}{2}$ in. 2 *Yamaubaki*
- 7 5 . 18 An old Chinese lacquer Bowl, decorated with fish and sprays of flowers in coloured mother-o'-pearl, bronze rim; $15\frac{1}{2}$ in. diam. *Marshall*
- 2 5 . 19 An oviform "sang de bœuf" Vase, with white borders to the six panelled sides; and black wood stand; 9 in. *Sargent*
- 4 10 . 20 A Vase, with long neck, finely splashed with crimson and blue; 12 in. *do*
- 14 . 21 A PAIR OF FINE VASES, OF LAVENDER BLUE COLOUR, the necks mounted with ormolu rims; 18 in. *Deakin*
- 6 . . 22 An apple-green Vase, with very small crackle ground, $12\frac{1}{2}$ in.; and a small green Vase, $5\frac{1}{2}$ in. 2 *Maughan*

Sargent	23	A "sang de bœuf" splashed Vase, 6 in.; a gourd-shaped splashed Vase; and a small bronze Koro with handles	3	4	15
	24	A lavender coloured Vase, 6 in.; a pierced Spill Vase, 4 in.; a Vase, with large black crackle, 4 in.; and an old Japan Box and Cover, painted with millet blossom and leaves	5	1	10

OLD CHINESE BLUE AND WHITE PORCELAIN.

Johnson	25	A set of five Vases and Beakers, of most unusual design, each painted with many landscapes, arranged spirally in three tiers; 8½ in. and 9 in.	5	16	
Bluett	26	A shaped Dish, of fine quality, the centre painted with flowers and birds, the border with eight panels and curious design of monkeys in trees, 10½ in.; and a smaller one, of similar design; 8½ in.	2	13	
Reens	27	Six Plates, the centres painted with baskets of flowers, and flowering trees on borders; 8½ in.	6	3	10
Bolden.	28	Three fine Cups and Saucers, painted with conventional foliage; double fish mark	6	3	10
Arthur	29	An eight-sided Bowl, painted with flowers of the Seasons; a Tea Pot and Cover; and two egg-shell Cups	5	3	15
Nolan.	30	A pair of Plates, the centres painted with figures, and four panels on the borders, with scale pattern and diaper-work between; 10½ in. diam.	2	3	5
Marko.	31	A set of five small Jars and Beakers, painted with flowers and large tulips; 5 in. high	6	5	5
Raby.	32	A gourd shaped Vase, the lower part with pale brown enamel, 7½ in.; a blue and white Hookah, 7 in.; and a hawthorn Ginger Jar, 4½ in.	3	5	
Johnson	33	A deep Bowl, entirely covered with conventional design of palm leaves; 6 in. high		4	15
Reens.	34	A pair of fine Dishes, the borders with twelve large panels painted with flowers, and the centres with smaller panels; 15 in.	2	1	15
Johnson	35	A pair of Bowls, painted with figures of the Immortals, and below this flowers on leaf-shaped raised panels; 8 in. diam.		13	
Sargent.	36	A large Dish, the centre decorated with basket of flowers; 14 in.		6	10

OLD CHINESE ENAMELLED PORCELAIN.

6	37	Two egg-shell Cups and Saucers, the latter finely painted with figures of boys and sheep in a landscape, black borders	4	Francis
10	38	A pair of egg-shell Cups and Saucers, painted with seated figures	4	Jaggard
1	39	A Cup and Saucer, painted with figures; another, painted with flowers and an unrolled scroll; and another, with flowers on a black ground	6	Simmons B.
1 5	40	A Cup and Saucer, painted with musicians in European style, the saucer with shepherd and shepherdess; and a Bowl and Cover, painted with exotic birds	4	Chalton
2 2	41	A pair of "famille rose" saucer shape Dishes, $7\frac{1}{2}$ in.; and a Plate, the centre with basket of flowers, and fish and seaweed on border, 9 in.	3	Hampton
5 15	42	A pair of "famille rose" Beakers, brown enamelled ground, with leaf-shaped panels, finely painted with flowers and small landscapes; 9 in.	2	Jacobson
3 15	43	A pair of "famille rose" Beakers, painted on white ground; $9\frac{1}{2}$ in.		Colwyn
3	44	A "famille rose" Chocolate Pot and Cover, brown enamel ground, with six various shaped panels, reserved in white, and painted with flowers; $9\frac{1}{4}$ in.	2	do
2	45	A Tea Pot and Cover, with deep lambrequin border, painted with gold trellis on ruby background, and with European coat-of-arms on the sides; and a "famille verte" Bowl, with three panels, and red hawthorn on green ground	3	Johnson
3 5	46	A Vase, painted with figures of the eight Immortals in robes of various enamel colours, and conventional clouds; 8 in.		Wells
5	47	A Vase, finely painted with rocks, flowering trees and exotic birds, in red and gold, lambrequin border round the neck and trellis fence border at the base; 14 in.		Bluett
1 5	48	A pair of large Cups and Saucers, and two oval deep saucer-shaped Dishes; all painted with pink roses and other flowers, on white ground	6	Manton
3 15	49	A set of five Vases, Covers and Beakers, decorated with panels of figure subjects in blue borders, and blue and gold trellis work between	8	Block
2 15	50	A pair of black enamelled Vases, of inverted pear shape; 12 in. high		Burney

Syntax.	51	A "FAMILLE VERTE" DISH, the centre painted with a kylin and landscape, the border with trellis design, and five panels with persimmon fruit; 15 in.	27
Jaggard.	52	ANOTHER FINE "FAMILLE VERTE" DISH, the border with brocade design and panels of butterflies, the inner border with spiral shaped panels, and the centre with landscape; 14½ in.	34
Mallett	53	ANOTHER DISH, with fine border, and the centre painted with numerous utensils and flowers; 14 in.	25
Wharton	54	TWO "FAMILLE VERTE" FOUR-SIDED BOTTLES, with handles, and finely decorated with animals and flowers; 9 in. high	27
Speciman	55	A PAIR OF "FAMILLE VERTE" BOTTLES, panels painted with utensils and flowers; 7 in. high	19 10
Pither	56	A "famille verte" oviform Vase (wood cover), 5½ in., painted with four panels of flowers; and a blue and white Vase, of similar form	11
McNally	57	A "famille verte" Tea Pot, painted with animals and flowers; and a Cream Jug and Cover, with figures in European costume	7
Maynard.	58	A pair of "famille verte" Plates, the centre with flowers and a garden fence, coral and white borders; 10 in.	7 10
Mallett	59	A "famille verte" Beaker, painted with shagreen ground and four panels reserved in white, and painted with flowers; 8 in.	14 10
Dickinson	60	A "famille verte" Cover, divided into four panels, each painted with flowers; 9¼ in. diam.	3 10
Magg.	61	A PAIR OF LARGE JARS AND COVERS, finely painted in "famille rose" style, on pale green ground; 24 in. high	15

Other Properties.

Deakin	62	A pair of Chinese Groups of Figures—Lady and Gentleman ("Harmony"), the robes with brilliant enamel colours, 7½ in. high; and another Figure, with blue robe, 8½ in.	9
Gwynne.	63	A FRANKENTHAL TEA AND COFFEE SERVICE, of coffee pot and cover, tea pot, cover and stand, sugar basin, cream jug and cover, teapoy and cover, basin, eleven tea and twelve coffee cups and twenty-two saucers, all finely painted with amorini and sprigs of flowers, pink and gilt diaper borders, mark TC (mon.), crowned	35

The Property of Sir John Dashwood, Bt.,

of West Wycombe Park, Bucks.

- 600 | - | - 64 A SUPERB "FAMILLE VERTE" VASE, cylindrical, or rouleau, *Duveen*.
the ground pale yellow, with formal design in green, taken from old silks or brocades, *à la broderie*, the eight shaped panels reserved in white, and finely painted with animals, birds, utensils and flowers, the shoulder with *rouge de fer* ground, reserved in white, with arabesque design of chrysanthemums, the neck decorated with two wide bands, the lower one having two leaf-shape panels upon a groundwork of apple-green, with brocade design in white, the upper division with two panels of landscapes upon a groundwork of green, with design in aubergine (*K'ang-hsi*); 28 in. high
- 190 | . . . 65 A FINE "FAMILLE VERTE" VASE AND COVER, of inverted pear shape, *Fairbanks*
the eight panels painted with landscapes, animals, and the flowers of the four Seasons, the lower border with diaper design in blue, green and yellow, the shoulder with lambrequin decoration in apple-green and pale yellow; above this a border of formal design, with panels of utensils on white ground, the neck decorated with flowering branches and birds, the cover with lambrequin design, with red ground and green arabesques (*K'ang-hsi*); 25½ in. high
- 30 | . . . 66 A pair of Ostrich Eggs, with metal-gilt mounts to represent the legs, *Simmons*
neck, head and tail feathers, the bodies formed of the eggs held *E.*
by gilded strap-work; 16 in. high 2
- 3 | . . . 67 AN OLD ENGLISH GLASS POSSET POT AND COVER, of the usual *Maynard*
design, two handles and a spout; 10½ in. high
- 180 | . . . 68 A PORPHYRY VASE AND COVER OF THE HIGHEST *Lennygon*.
IMPORTANCE, the body of the vase is oval, and on either side are boldly carved masks, the handles pierced and surmounted by carved masks; the cover is finely designed in scrolls and grotesque heads, and the vase is supported on two pierced brackets and four claw feet; 33 in. wide, 21 in. high

[See ILLUSTRATION].



LOT 68.

LOT 95.

THE

Property of the late William Leveson Gower, Esq.,

AND PREVIOUSLY THE PROPERTY OF THE LATE MISS FRANCES K. HOPE.

- 69 A PAIR OF APPLE-GREEN PORCELAIN BOWLS AND COVERS, WITH VERY FINE LOUIS XVI ORMOLU MOUNTS, the handles are chased with foliage, and supported by male masks, a trellis-work band round the lip, pierced with open links, the tops to the covers finely chased with leaves and surmounted by knobs, on circular ormolu plinths, chased with bands of fluting; 12 in. high 350

The Property of Sir John Dashwood, Bt.,
of West Wycombe Park, Bucks.

- 70 THE SET OF TEN FINE OLD CHIPPENDALE MAHOGANY CHAIRS, the centre splats and scroll tops finely carved, square legs, carved with frets and pierced brackets, the seats covered in old leather 10 420
- 71 A PAIR OF FINE OLD CHIPPENDALE EASY CHAIRS, with stuffed seats and backs, the boldly swept arms carved with rosettes and leaves, the legs carved with Chinese frets, and the stretcher rails pierced; 3 ft. 4 in. high 2 90
- 72 ANOTHER PAIR, similar 2 90
- 73 ANOTHER PAIR, similar 2 70
- 74 AN OLD CHIPPENDALE SETTEE, similar in design to the three preceding lots of chairs; 3 ft. high, 4 ft. long 54
- 75 A very choice little CHIPPENDALE COMMODORE, with three long drawers, fitted with brass handles and pull-out writing slide, the top edge carved, the cabriole legs finely carved, and terminating with scroll toes; 3 ft. 3½ in. long 210
- 76 THE VERY FINE MUNIMENT CHEST, covered with brown leather and mounted with elaborate brass hinges and strapwork and very beautiful lock plates, the Royal Crown being repeated many times, and the front, sides, and top, having scrolls, etc., outlined with brass nails, mounted on a very beautiful Chippendale mahogany stand, which has carved mouldings and short cabriole legs, with ball and claw feet, *fine and very rare*; 4 ft. 6 in. long 85

- 120 77 A SHERATON SATIN-WOOD CABINET, beautifully inlaid with urns, festoons, and scrolls in various woods, the upper part enclosed by a pair of doors with silvered glass panels, the interior fitted with pigeon-holes, lettered from A to Z; the lower part fitted with secretary drawer, and doors below, panelled, and finely inlaid; 3 ft. 9 in. wide, 6 ft. 10 in. high *Harris. M.*
- 165 78 ANOTHER SATIN-WOOD CABINET, similar to the preceding one, but the upper part differently fitted, having eight extra drawers; 3 ft. 9 in. wide, 6 ft. 10 in. high *Sargent.*
- 130 79 AN OLD GEORGIAN MAHOGANY BOOKCASE, the bold projecting cornice finely carved, the upper part enclosed by two glazed panelled doors, and the under part by two doors inlaid with parquetry, the plinth mouldings also finely carved; 3 ft. 3 in. wide, 8 ft. 6 in. high *Pen ygon.*
- 80 80 THE COMPANION BOOKCASE, of similar style and size
- 80 81 A LARGER BOOKCASE, similar in general character and style, to the previous lots, but with small design chequer-work parquetry to lower doors; 7 ft. wide, 8 ft. 6 in. high *Harris. M.*
- 40 82 AN OLD CHINESE LACQUERED SCREEN, decorated in gold on black ground with fine landscape and buildings, and small lacquer panels at top and bottom, six folds; 8 ft. 10 in. high *Hawkins*
- 25 83 ANOTHER FINE OLD CHINESE LACQUER SCREEN, with a design of animals, etc., in high relief, six folds; 8 ft. 6 in. high *Mallett*
- 135 84 A fine Pole Screen, on carved pillar and tripod, with ball and claw feet, and mounted with large panel of "petit-point" needlework; the work 26 in. by 33 in. *do*
- 155 85 A SET OF SIX VERY FINE QUEEN ANNE WALNUT CHAIRS, the splats of beautifully figured wood, the edges of which, and also the frame-work of chairs, are banded with a lighter wood; with cabriole legs and paw feet; 3 ft. 3½ in. high *do*
- 30 86 A SET OF FOUR FINE QUEEN ANNE CHAIRS, the plain splats pierced at the top; with shaped rails, turned stretchers and square legs; 3 ft. 6 in. high *Gregory.*
- 38 87 Three fine walnut Chairs, early Chippendale period, carved backs and top rail, cabriole legs with carved knees, and claw and ball feet; 3 ft. 2 in. high *Gilbert*
- 50 88 Two Queen Anne high-backed Chairs, plain splats, legs carved with shells on knees; and one other, with carved paw feet; all covered in needlework *Pen ygon.*

<i>Silbey.</i>	89	A Pair of Chippendale Chairs, the top rail carved to represent drapery with tassels, and cords; rail backs, cabriole legs; 3 ft. high	2	24	
<i>Thorne</i>	90	Three Queen Anne Chairs, with plain splat backs, turned stretcher rails, and cabriole legs with shell carved on the knees; 3 ft. 3 in. high	3	15	
<i>Wills</i>	91	SIX OLD ENGLISH LADDER-BACK CHAIRS (five single and one arm chair), cabriole legs, carved stretcher rails, a leaf carved on the top back support; the arm chair has good scroll arms, sold as shown; 3 ft. 3 in. high	6	34	
<i>Mallett</i>	92	A Queen Anne Mirror Frame, with shaped top (has been painted over), 3 ft. 1 by 1 ft. 5 in.; and two very quaint little Stools, with paw feet	3	7	
<i>Lenygon</i>	93	THE CHIPPENDALE STATE BED, with mahogany reeded posts and a most elaborate cornice; the delicately carved and gilded frieze is put upon a silk background, and the very fine scroll work above this is entirely covered with the same pale blue silk, while at the corners are carved and gilded pineapples; the canopy is also very finely carved and covered with silk		58	
<i>Gwynne</i>	94	AN EXTRAORDINARY CHIPPENDALE CARVED AND GILDED SIDE TABLE, the supports carved to represent oak trees, root, trunk and branches, with leaves and acorns, the frieze carved with frets, and carved mouldings, the top of marble, 4 ft. 10 in. long, 3 ft. deep, very finely inlaid		20	
<i>Morris</i> m.	95	A PAIR OF REMARKABLY FINE SIDE TABLES, the legs carved with acanthus foliage and terminating in four open scroll supports, which are finely carved with scale-work, from the legs spring shaped brackets which meet on either side of very boldly carved masks, the frieze and mouldings are also beautifully carved, marble tops, 4 ft. 3 in. long, 2 ft. 6 in. wide		470	
		[See ILLUSTRATION].			
<i>Bohen</i>	96	Six old Chippendale Chairs, with stuffed backs and seats, square legs carved with panels, and stretcher rails (covered in old linen); 3 ft. 1 in. high	6	30	
<i>Braig</i>	97	A pair of similar Chairs	2	5	5
<i>Lenygon</i>	98	A hall porter's Chair, with rounded dome top, covered in old leather (A. F.); 5 ft. 6 in. high		5	
<i>Stclair</i>	99	Two Chippendale Stools, with x-shape under frames, carved patera and shaped scroll stretchers; tops 21 in. by 16 in.	2	19	--

- 8 .
- 100 A William Kent Pedestal, white and gold, the front finely carved with shells, and swags of oak leaves and acorns, etc. ; *top 27 in. by 18 in., 2 ft. 6 in. high* *Lenygon*
- 7 .
- 101 A Queen Anne Chair, with plain splats and square supports, *3 ft. 4 in. high*; and another, with shaped top rail and square legs, *3 ft. 1 in.* *Mallet* 2
- 10 .
- 102 Four old pewter circular Dishes, *each 18 in. diam.*; one pewter Dish, *15 in.*; another, *16½ in., faulty*; and an oval Dish, *21 in. long* *Stokes* 7
- 8 .
- 103 An Italian Cabinet, of architectural design, with numerous drawers, having ivory fronts, engraved with classical subjects, a door in centre, enclosing smaller drawers ; *3 ft. 9 in. wide* *Block .*

The Property of a Lady of Title.

- 310 .
- 104 A CHIPPENDALE MAHOGANY BREAKFRONT BOOKCASE, the lower part fitted with two sliding trays, enclosed by a pair of panelled doors, with a drawer above, fitted with writing slide and partitions, the slide lined with blue cloth, the drawer front carved with flutes and a spray of husks, on each side are three drawers having brass drop handles, the receding upper part having movable shelves, enclosed by four lattice glazed doors, surmounted by a moulded and dentilled cornice carved with flutes, WITH FINE SCROLL PEDIMENT OVER, the scrolls terminating in carved pateræ ; *8 ft. wide, 8 ft. 8 in. high* *Lenygon*
- 310 .
- 105 ANOTHER SIMILAR BOOKCASE, having cupboards on either side of the lower part enclosed by doors, the doors panelled in the form of three drawers, with brass drop handles ; *8 ft. wide, 8 ft. 8 in. high* *do*
- 26 .
- 106 A MAHOGANY DWARF WARDROBE, on shaped bracket feet, with three sliding trays, enclosed by a pair of panelled doors, *4 ft. wide, 3 ft. 4 in. high* *Stokes*
- 27 .
- 107 ANOTHER WARDROBE, similar *do*

- Wells 108 A mahogany Spinet, on square tapered leg stand, inlaid with box-wood and green lines, *by Joseph Dale & Son, makers to the Royal family*; 5 ft. 6 in. wide 6
- Hampton 109 A walnut Chest of four drawers, on shaped bracket feet, the front and top inlaid with box-wood lines in geometrical form; the drawers have brass drop handles and engraved escutcheons, the top covered by clear plate glass; 3 ft. wide, 3 ft. high 13
- Piper 110 A SHAPED COMMODOE, with grey marble top, on square tapered supports, having one shelf, enclosed by a shaped sliding door, the panels inlaid with marqueterie in the form of husks and drapery, with a circular centre panel of flowers and foliage; 3 ft. wide, 2 ft. 6 in. high 40
- Brookes 111 A half-circle side Table, on square tapered supports, with two drawers, the top inlaid in marqueterie, with a vase of flowers and foliage, the fronts similarly inlaid with birds and butterflies, 2 ft. 6 in. wide, 2 ft. 6 in. high 1 10
- Russell. 112 A FINE MARQUETERIE CABINET, on club leg stand, with nine drawers and a cupboard, the fronts inlaid with buildings, palms, scrolls, etc., enclosed by a pair of doors, also inlaid with foliage, scrolls, etc., a well in the top is enclosed by a falling lid; 2 ft. 4 in. wide, 3 ft. 7½ in. high 46
- Bressell. 113 An ebony Cabinet of twenty-two drawers, on club leg stand, the interior inlaid in panels is enclosed by a pair of doors, carved on the front with waved moulded panels and figures in relief; 2 ft. 1 in. wide, 4 ft. 2 in. high 15
- Williams 114 A fine ormolu bracket Clock, the base formed of leaves, scrolls, shell-work, etc., seated in a shell, a figure of Venus rising from the sea, with tritons on either side blowing trumpets; 16½ in. wide, 23 in. high 5
- Lirthers 115 An old Chinese porcelain Jar and Cover, decorated with landscape and figures on white ground, with panels of blue and red, surmounted by a gilded kylin; and a pair of Beakers; jar and cover 3 ft. high 16 4

The Property of a Gentleman.

42

- 116 A FINE CHIPPENDALE MAHOGANY TABLE, with cabriole legs, carved on the knees with leaves and scrolls, and claw and ball feet (wood top); *top 4 ft. by 2 ft. 1 in.* Ancher

50

- 117 A CHARLES II HIGH-BACKED ARM CHAIR, the seat and back with caned panels, the borders of most unusual design, with S shaped scrolls, the top surmounted by a crown supported by cupids; *3 ft. 11 in. high* Gemygon

The Property of a Gentleman.

75

- 118 A VERY FINE OLD ENGLISH SIDE TABLE, the front carved and pierced with scrolls, foliage and flowers, the centre having a very beautiful Cupid head, surrounded by amatory emblems, the quiver of arrows and the bow, the corners supported by finely carved male busts, the shoulders of which terminate in scrolls, from which depend draperies, the lower part of the supports carved with foliage and shells suggestive of paw feet; it is painted white and has fine white marble top; *7 ft. wide, 3 ft. high, 3 ft. deep* Browning

29

- 119 A CHIPPENDALE TABLE (mahogany), on shaped supports with paw feet, the knees carved with leaves, the frame carved with shells, flowers and foliage; it is also painted white, grey marble top; *3 ft. wide, 2 ft. 7 in. high* Bellio

15

- 120 A CHIPPENDALE CARVED WOOD MIRROR, the frame shaped, pierced and carved with scrolls and foliage (painted white); *4 ft. 6 in. high, 2 ft. 9 in. wide* Pollard.

2

- 121 A Chippendale console Table, on shaped supports, the frame pierced and carved with shell-work and flowers (painted brown), coloured marble top shaped and moulded; *2 ft. 10 in. wide, 2 ft. 10 in. high* Sawkins

25

- 122 A mahogany spindle frame gate-leg Table, on club feet, with two falling leaves; *2 ft. 11 in. by 11½ in. when closed* Partridge

16

- 123 A mahogany Chest of five drawers, with brass drop handles and a writing slide lined with green cloth, on splay bracket feet; *2 ft. 8 in. wide, 2 ft. 9 in. high* do

6

- 124 A mahogany Chippendale oblong Table, with cabriole legs and claw and ball feet; *2 ft. 10 in. by 2 ft.* Sawkins



LOT 125.

The Property of a Lady of Title.

- Fabre.* 125 AN EXTREMELY FINE PANEL OF BRUSSELS TAPESTRY, 800 - -
by J. D. Vos; 14 ft. 4 in. by 11 ft. 2 in., of Neptune and the ship
"Argo," representing the god attended by tritons and nereides
landing to inspect the galley which is nearing completion; a
harbour, castle and hilly landscape in the distance; carved frame
pattern border; the Brussels mark and name woven in the
selvedge; in very fine condition and with unfaded colouring

[See ILLUSTRATION.]

£10.403. 2. 0

END OF SALE.

THE METROPOLITAN
MUSEUM OF ART

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